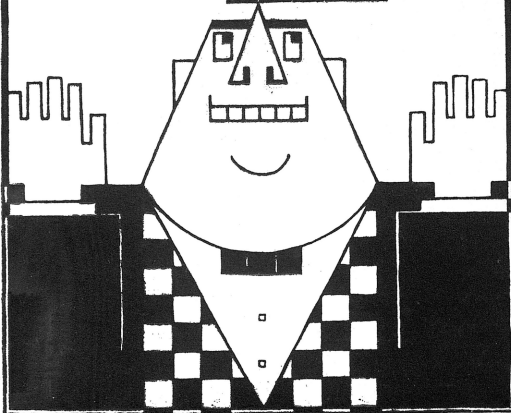


# WORD PUZZLES IN RHYME

BY  
TORQUEMADA

W  
CROSS  
R  
D  
S  
FOR  
I  
P  
E  
YEARS



# CROSS-WORDS

IN RHYME

FOR THOSE OF RIPER YEARS

BY

TORQUEMADA

LONDON

GEORGE ROUTLEDGE AND SONS, LTD.

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## INTRODUCTION

*These puzzles have been issued in book form for the benefit of those who wish a separate entertainment, a fresh slant of wit or beauty, from each Light in their cross-words.*

*They have already been published as competitive problems in "The Weekly Westminster"; and it is not too much to say that the appearance of the first created a new public for the cross-word. Men and women of intelligence who considered the ordinary puzzle a sheer waste of time were converted by Torquemada's hidden Lights.*

*The solutions of all the puzzles, and a correctly filled-in diagram for each, are printed at the end of the volume. Full explanatory notes are also given, and these form a small reference library in which the solver is reminded of or introduced to much excellent writing, quaint fact, and humorous fancy.*

*Each figure in a diagram represents the beginning of a word which runs continuously, downwards or across, until it reaches a black space or the edge of the square. The couplets give clues to the words and are numbered to correspond with the numbers in the squares.*

*When an author is required, and the space is too small for his name, try his initials.*

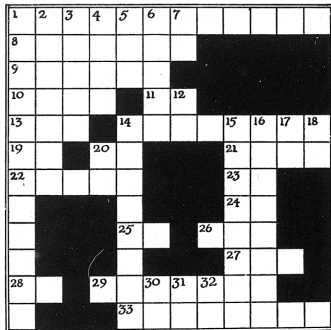
*Begin now, and be prepared for anything.*



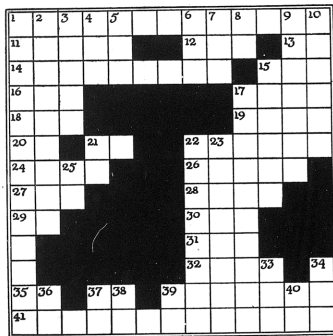
*" . . . . Children, remember each cross word  
Is written in a dread, unearthly Book."*

ANNE WORDSWORTH.

# I.—Gingerbeer for Three



## II.—Ballet Russe



### HORIZONTAL.

1. Add a fresh water lake in the Sudan  
To what plays jazz; I qualify the  
man.
11. We've been watching and we know  
How the shoals of pilchard go.
12. I plant whiskers white and hairy  
Round the first great missionary.
13. Though with horses nought to do,  
I'll contract a mount for you.
14. They left the stage together, Bottom  
and he:  
When they returned, 'twas clear Puck  
had been me.
15. To let me, solver, is to let alone:  
A golfer and a President are shown.
16. In another font expressed  
I will stand for all the rest.
17. When I bind hedges now, I have two  
d's;

Go back six hundred years to find me,  
please.

18. When they would say soon in song,  
You will find me before long.
19. A stick for twisting the refractory  
nose:  
You wind your line on me, and out it  
goes.
20. According to the rules of art: it is  
The feminine French counterpart of  
his.
21. I kissed and fed the girls in Italy:  
They threw me to the dog, who buried  
me.
22. A story you might suitably rehearse  
(Or else the thing itself) in epic  
verse.
24. They smelt me out below the Parlia-  
ment:  
Perhaps in the next novel you are  
lent.

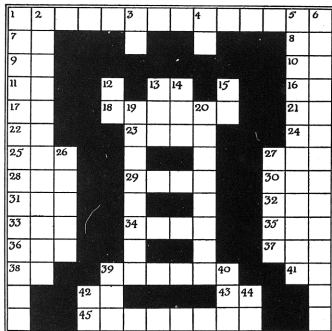
## Ballet Russe

26. I must be sold without my i:  
You cannot fill me if you try.
27. Here you must plant a Caledonian  
oak:  
Poetic also, if a Scotsman spoke.
28. Men make me of magnesian silicate;  
Instead of glass they shape me to a  
plate.
29. All wisdom seeks the surname: you  
seek rather  
The two initials of the Ensign's father.
30. Anagram of Roman this.  
(Solver, take me not amiss!)
31. (Solver, hold me not to blame)  
Anagram of neuter same.
32. Tidy, and unmarred by water,  
Dumb and driven to the slaughter.
35. Alas! I was in Greece: but I was in  
The Canaanitish lands of Benjamin.
37. Christened from a Pope quotation  
And supplied with reservation.
39. The register of crimes from age to age,  
With all my volumes I have but one  
page.
41. Birds deck the trees  
In Spring with these.
6. A very old one: or, as spellings are,  
A swear-word's non-existent singular.
7. To fill with brickwork, or a wooden  
peg,  
Or Norfolk ale, or drink made with an  
egg.
8. I occupy a little smaller distance  
Than a short affirmation of existence.
9. Here's my light for what it's worth,  
Painted with the shadow's earth.
10. I was "the man who with gigantic  
stride  
Mowed down luxuriant follies far and  
wide."
15. Concerning men for company  
Shakespeare's Caesar's wish was I.
17. Birds without a halux we,  
And our class begins with E.
21. The poetry of Scotland makes me of  
it:  
In me you'll read of Malachi the  
Prophet.
22. This is easy; I stretch inland  
Southward from the Gulf of Finland.
23. Thou treadest earth to mud; thou  
stabdest fish;  
Thou stealst eggs, and breakest for a  
dish.
25. Correct; but my derivars are at odds  
Between misspellings and Red Indian  
gods.
33. Since they fall so,  
I am also.
34. Old thing of France, pure beauty  
unalloyed,  
Not textually, or otherwise, employed.
36. I meant  
I went.
37. Full many a me a man must go  
To get from Lhasa to Ning-po.
38. You'll see me between diamonds and  
the king  
Because I bridge the thing and the  
thing's thing.
39. Though no tailor, I will scheme  
Coats to warm your self-esteem.
40. I am all "the walls of steel  
Built for a nation's weel."

### VERTICAL.

1. The plays I qualify, you'll compre-  
hend,  
Brought pre-Shakespearean drama to  
an end.
2. *Rule me* shall be trolled. Thus sang.  
In a ballade, Andrew Lang.
3. A town in the department of the  
Somme:  
My tower a queen threw murdered  
bodies from.
4. Standard of judgment suitably com-  
pressed  
When youth will have its cocktail in  
the West.
5. Wireless from across the Channel  
Decorates this little panel.

### III.—Rooks



#### HORIZONTAL.

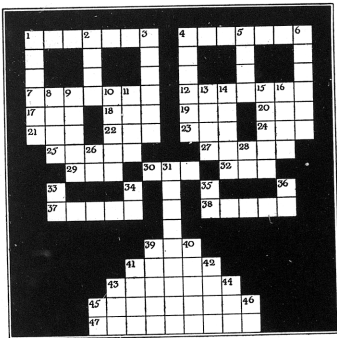
1. Here's the first for you to try—  
Writ in sacred symbol I.
7. Left the square of any letter.  
(Perhaps the printer could have put it better.)
8. Philip Sidney would agree  
That a woman's me's me me.
9. A little right, which gives an increased  
sense  
Of honour, worship, and of reverence.
10. Add a poem by Macpherson  
And you get a Cretan person.
11. The setter might all criticism muzzle  
And set this saving clause below his  
puzzle.
13. On whatever thing you hit,  
Go no further, I am it.
16. Without my aid  
You'll never bottle Paris, I'm afraid.

17. I will denote them, should occasion  
come :  
The elder Mr. Smith or Strontium.
18. I'm to besiege the weakest fort of all,  
Which sets the man above the animal.
21. A poet given money by a king ;  
That's singular, but I'm the other  
thing.
22. One of the two things which with rule  
and line  
Fitzgerald's Omar Khayyam could  
define.
23. Light 35. To me was in his mind ;  
I have the sound of what he left  
behind.
24. Though here I am in little, if you  
knew me  
You'd see both Skunk and Cedar  
travel through me.
25. Solver, I can only say—  
I am colocasia.

### Rooks

27. My apples were swart blackberries,  
My sisters were the larchen trees.
  28. Here's one in which you cannot fail :  
Better my head than sturgeon's tail.
  29. I guard a man against the frost,  
Yet no man's cool when I am lost.
  30. From London I go forth  
And run into the North.
  31. "Valiant in velvet, light in ragged  
luck  
A deal of Ariel, just a streak of Puck."
  32. No reverent printer takes me in his  
gripe  
When setting the Almights up in  
type.
  33. Nimbus of a Cockney saint.  
(Please correct me if I ain't.)
  34. A dreadful bell once frightened me  
From my propriety.
  35. A Roman youth, on roaming bent,  
Made up his mind to go. *He went.*
  36. I shall be false if you forget by chance  
Your hostess' name, though also not  
in France.
  37. An old not so : and you will find in me  
The anagram of one in Germany.
  38. One little hour : and yet so large a  
place  
The people's chosen meet there face to  
face.
  39. Light anything, but your attention fix  
Particularly on Light 6.
  41. One light for both, because we are  
the same :
  42. Take us together, we are What's-his-  
name.
  43. When a composer's earliest task is  
done,  
He puts me down and follows me by  
one.
  45. One-for-his-Nob invented, urged his  
king  
To compass some extraordinary  
thing.
- VERTICAL.**
1. I am a writer, and my pen reflects  
On any doctrine which the Church  
rejects.
  2. I lie  
Between the lights of the sky.
  3. A State in miniature for greater ease ;  
Athena is in me, but I am not  
Greece.
  4. She's mine in France : in England  
what is she ?  
"The holiest thing alive," said S.T.C.
  5. However all the subjects you discuss  
May end at last, they came at first  
from us.
  6. Because of us the bells scream "their  
affright  
In the startled ear of night."
  12. Though my mouths seek the Adriatic  
out,  
They do not drink of her, but slake  
her drought.
  13. I give equality  
To what comes after me.
  14. A lady who's notoriously dead  
Sometimes took counsel, sometimes  
me instead.
  15. In me this paradox is found—  
I was a copper coin and yet a pound.
  19. I laid them on the outside of the wall  
For such as she to take or leave withal.
  20. I lay for three months in "The  
King's " ;  
I wrote that facts are stubborn things.
  26. If you have studied swearing, you will  
swear  
That more than one minced oath is  
needed here.
  27. A town in Russia ; if that's not  
enough  
Look in the government of Chernigoff.
  39. The merest slip in writing ; if you  
give me  
It costs you my full value to retrieve  
me.
  40. Though I'm a cycle, yet I take an age  
To pass over the slowest equipage.
  42. Place me before her name, they'll  
show that she  
By fire and water moves upon the  
sea.
  44. A blinded pig, I stay  
With you, and have to pay.

# IV.—An Empty Glass



## HORIZONTAL.

1. Employed in *Cranford* of a man  
A certain lady chose to ban.
4. Love sat in me  
And all around him there was  
butchery.
7. Vague, and to the north of Greece :  
Formed from Austrian provinces.
12. Eastward of the Caspian,  
Black, deserted, Asian.
17. Me, Paris, me ! The bull  
Has the game : I'm in the pool.
18. The compliments I qualify  
Can teach ambition how to live—or  
die.
19. In me great strength and wildness  
are allied  
When men will call me pride.
20. A fortune, a practice, a kind of wild  
bull,

- A weaver, a chemist, a soil found in  
Mull.
21. *Morse janua vita* : this is often true  
If they can get me through.
  22. At supper, then this explanation  
grim :  
Not where he me's, but where I'm  
done to him.
  23. I trot all around  
With my head on the ground.
  24. Panurge's us confused Pantagruel,  
And Yorick hated us as well.
  25. Though indolent and misty I,  
Prepare me for your enemy.
  27. My ship was bidden to sail on : I  
stood  
Upon the education of my brood.
  29. A Southern Colonel comes to meet  
you,  
If you're a man, with me he'll greet  
you.

## An Empty Glass

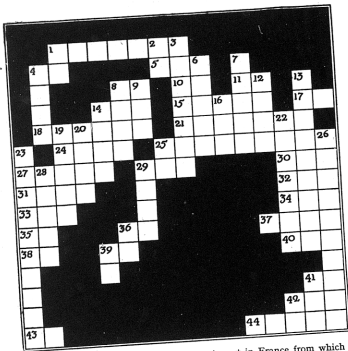
30. The son of Sycorax said he  
Himself was six times me.
32. Give me a monkey, an evasion I ;  
Give me to cut, and I will pass it by.
37. Do you remember Browning's cry :  
What Scottish breakfast food had  
I ?
38. That we are something, even he  
Who wrote *Amores* would agree.
39. Me twice few Latins would be dog  
enough  
To use to soothe her when she cut up  
rough.
41. We're typical of strife, as Cowper  
says ;  
But seemly quiet is wrapped about  
our days.
43. Here the patient solver scores  
With one who bores.
45. For (us) the Spirit maketh inter-  
cession  
With us who cannot find a meet  
expression.
47. My spirit scratched upon the door  
When the Queen was weeping sore.

## VERTICAL.

1. They hunt old us, said Cyril. To  
invent  
They are not able, that is why, he  
meant.
2. The hump of the law that the wolves  
live by,  
The head and the haunch and the  
hoof am I.
3. The more than one of me make up a  
play  
Whose length would suit the theatres  
of Cathay.
4. Let wantons me the rushes with their  
heels ;  
Such things are not for him, the lover  
feels.
5. Among the Algæ I am found :  
Eloping with my chief, the girl was  
drowned.
6. " Kindly whisper Norbury  
In my ear, and I shall be  
Infinitely obliged," said he.
8. Me the me in air,  
Pilot, if you dare.
9. What loss feels he  
Who wets not what he me.
10. An ancient smoke, I sound like that  
which should  
Exceed your grasp, if Heaven's any  
good.
11. Sounds like a Princess ; take, O take  
away  
From Western State in North  
America.
13. The us and ends of youth, these did  
not carry  
The Duke Vincentio to a monastery.
14. Go West Northwest from Innsbruck,  
me you'll find  
When five and thirty miles are left  
behind.
15. We are a tribe that's just existing  
still—  
Call us the Lower Umpqua if you will.
16. Born at Marseilles  
And wrote *Astrée*.
26. You must have said me see-again,  
When seeing people off by train.
28. Not deep me a well, not wide me a  
door  
His hurt ; and yet you do not see  
him more.
31. I said : my heart will never ache or  
break  
For your heart's sake.
33. Although my paper is distributive,  
My middle's undistributed. (For-  
give !)
34. If you would score,  
Put us here, and no more.
35. Add long to me  
And then have tea.
36. Though in a bottle, I did Edgar good :  
Machines cannot achieve me, if they  
would.
39. You would call a Trojan me :  
And I am an artery.
40. An Arab going to the devil  
Succeeds by falling to my level.
41. During the Sixteenth Century of  
grace  
The Turks drove back the Persians  
near this place.
42. As a soldier, you'll agree,  
You'd have to go if you were me.
43. I start a multitude  
Of people off in Bude.
44. A smash of the Great Eastern and the  
pieces  
Not quite correctly put together, this  
is.
45. Initials of a Mary Johnston hero,  
The symbol for Glucium.
46. And now, cheerio I  
Here's an old light, because the end  
has come :  
The older Mr. Smith or Strontium.

# V.—The Swan

# The Swan



## HORIZONTAL.

1. I am the cross-word setter's base device  
For making non-existent words suffice.
4. Initials only—wrote about the strife  
'Twixt heart and tongue of neither maid nor wife.
5. One hears the murmur of the solving crowd:  
These French things never ought to be allowed.
8. Add I, not me, if you would get it right,  
To English article indefinite.
10. Using a loy, and unsuccessfully,  
Christopher Mahon tried to kill his me.
11. Full many a me a man must go  
'Twixt Otaru and Tokio.
14. A place of learning connected with  
Richard Sutton and William Smith.

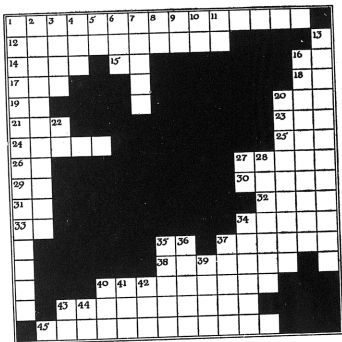
15. A port in France from which a conqueror came.  
He was not French, and neither is the [name].
17. Why dine with hate and me, if there are smiles  
And kisses on the bill at Eustace Miles?
18. Beside an island which was me  
The western wind awoke the sea.
21. You may be sure  
I'm on the Bure.
24. If you would learn to catch me, do not read  
"Hints to Young Mothers," or you won't succeed.
25. A mad king said: "It were a delicate me  
To shoe a troop of horse with felt," said he.
27. Here you must find—I hope you won't be had—  
One from a monastery on the pad.

29. As hours in day, so many merulae  
Found living tombs in me, but did not die.
30. Not a do; if you see through,  
Put me down without me, do!
31. If your charger me's at all  
In his me you're apt to fall.
32. "Every schoolboy knows" that I  
Cannot come too frequently.
33. I cause in Scotland, and I grow  
To ten feet long in Mexico.
34. Combined with 32 I guard the hair  
From more than sun and rain and air.
35. To the land of the Chaldee  
Journey now to look for me.
36. Initials only—pointed out the way  
For Billy and himself among green [hay].
37. One of the magistrates  
That Dickens hates.
38. Large worm; thou art; a German note;  
Letters of Doeg of whom Dryden [wrote].
39. A young white cow, I gave a strait its name  
When I plunged in and swam across the same.
40. You'll find here, if the Jungle Books you know,  
Something between a snake's and person's so.
41. When 'twas not I they would imply,  
Most boys will say it was not I.
42. To hoax, a kind of bee,  
Of gold: all these are me.
43. Ere other letters in this space you set,  
Try the third couple of the alphabet.
44. I was told to lift my head  
And follow to the milking shed.

## VERTICAL.

1. Once I wrote about the lonely  
Moated grange—initials only.
2. Take my initial also—I  
Preferred a wet sheet to a dry.
3. She kept somewhat apart, that it might stir  
Octavia, Livia, to me for her.
4. If you need help, I'll help you all I can:  
A last word of the unseen good old [man].
6. The heel of me  
Crushes the husk below the chestnut-tree.
7. And Mattithiah had me o'er the things  
Made in the pans. 'Twixt Ezra look, and Kings.
8. Give me to some folk, they'll not be content,  
They'll take a Cockney's fiery punishment.
9. Master of flight and height, and lord of wing:  
And even on the ground above the King.
12. Here you will find no difficulty if  
You borrow an entitlement of Shiva.
13. She feared quick we, the she of number 3,  
Would stage her and her love extemporally.
14. You might call me  
A post at sea.
16. Here you must risk the True Believer's frown  
And set the Prophet's cousin upside-down.
19. I am sometimes called a shade,  
I am now no longer made.
20. Gertrude, though elsewhere I am of a free  
And open nature, stooped to feed on me.
22. This is February five,  
Since she ceased to be alive.
23. Though Henri had not much Latinity,  
He understood Margota stood for me.
25. I come before Wren's monument:  
Yes, yes, that's what the Spaniard meant.
26. Ther'e banks about my castle: I expressed  
A dearer, sweeter spot than all the rest.
28. We wait at the corners all ready to eat  
The scallions who tread on the lines of the street.
29. Scorn or contempt; the first part, all the same,  
Of well-known Admirable Crichton's name.
36. Gold in Brazil; if further north you try  
At first your master, then your sweet-heart I.
39. Here's nine-and-thirty come again;  
But I can always look like ten.
41. Oh, sorry imperfection of affairs!  
Oft when I'm good I'm born upon the stairs.
42. Take fifty quarts of Eau-de-vie  
And you'll have me.

# VI.—The Bat



## HORIZONTAL.

1. The closest secret of your life to me  
Is open through its very secrecy.
2. A Food Controller won his liberty  
Because of his proficiency in me.
4. It borrowed, to tile its wife's closet,  
A part of the preface. What was it?
5. Her rest, remarked Christina G.,  
Shall not begin nor end, but me.
6. I am a certain book of formulæ  
Dispensed with in the South, and the  
North by.
7. When toiling through the dictionary  
these nights, [lights].  
You'll find me up against the ancient
8. The dative sing. of the third person  
sing.
- Present of be. Imagine such a thing!
9. On readers and on authoress the  
work

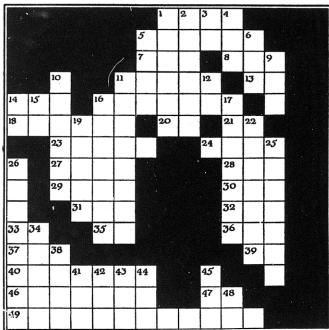
- Reflected me. (A Harry Graham  
quirk.)
20. To hide me's, I, you will agree.  
The hedgehog has but one of me.
21. A crowd begins its rapture thus,  
But women are not wearing us.
23. Upon Cologne my shadows fall,  
While I am winning games in  
Portugal.
24. We could not pardon what was said  
by Bet  
Of Mrs. H., and nor could worms  
forget.
25. Tommy denied that he  
Was either red or thin or me.
26. What he was me, that black thing it  
the middle,  
A hatter once confessed to be a riddle
27. It is in my revolt some painter dips  
His pencil into earthquake and  
eclipse.

# The Bat

29. Whether a Spaniard says me or you  
sing,  
I sound like me as much as anything.
30. When they intend the fields to drown  
It is in me the streams come down.
31. I am a dialect variant of you:  
I'm also used by sailors when they do.
32. Before you build your house on me  
You must arrange me differently.
33. Add to me very softly, and let's hope  
You'll find initials that denote the  
Pope.
34. Macbeth of Coleridge's gentle thing  
Used English of my Latin purporting.
35. Take my advice, if you're in doubt,  
And turn a pencil round about.
37. That which makes silent envy in  
Apollo  
Makes silent love in us and all who  
follow.
38. Anywhere in U.S.A.  
I am worthy of my pay.
40. If you have got the other light com-  
plete,  
Who crosses my fourth letter me the  
fleet.
43. Without my help you could not brown  
(Only remains to write it down.)
45. I made another garden for my love,  
Left the dead rose, and set the new  
above.
8. Upon the tongue  
Of grateful young.
9. If you have found him you will see  
35 (vert.) belonged to me.
10. Now can you think of anything  
To signify a harping on one string?
11. If he who captured Babylon had  
tried  
New York as well, "Here's me!"  
they would have cried.
13. I am to do with measuring such things  
As came 'twixt wind and fire. (First  
Book of Kings.)
16. When he is working up to me  
No man would sit down willingly.
20. If a plant come ere yet sufficiently  
Well known to have a genus, call it me.
22. Solver, be you who you may,  
I'll visit you in time for lunch to-day.
27. Without me's what, the which what  
is with:  
Yet it takes two of me to make a  
myth.
28. How easy the poor setter's life would  
be  
If only words need not be rightly  
me.
34. Not only do we lead the dog about,  
We also let our grievances come out.
35. The Bounty placed me in a boat  
And set me on the sea to float.
36. One of the sons of Shimei:  
We begot Gazez, Moza and I.
37. No one can join you in this sort of  
thing:  
If you sing us, it is alone you sing.
39. To flutter, and to steep in lye,  
Except, deduct, and strife am I.
40. I used to smoke at Rome in other  
days:  
And southward of the Scorpion still I  
blaze.
41. In a French dictionary I'm alleged  
To stand for sturdy, brisk, strong,  
close, and flegged.
42. A fool, a face,  
Are both in place.
43. I am the Keeper of the Seal, and say  
You must use the soft pedal when you  
play.
44. Here you may with due reflection  
Interject an interjection.

## VERTICAL.

1. If my single cloak be reft  
With no cloak at all I'm left.
2. Doubles can cause me, and they say  
of me  
That I can double anything you see.
3. Fig leaves; and, if that age with this  
age matches,  
Eve sits and I, and Adam sits and  
watches.
4. To Henley money-grubs were merely  
Us, and I was sneaped severely.
5. Whether it be wet or dry,  
Either all the time am I.
6. Take of the aristocracy  
A member; or a head: that's I.
7. To fuse, a fish, and Yorick's skull  
I so pah, and also gull.



## HORIZONTAL.

1. The fools who came to scoff remained to me.  
(A gift, I think the solver will agree.)
5. I qualify the Hague.  
(If that is not too vague.)
7. Remove my ego, substitute an "e,"  
And I'll be red; but now I am to free.
8. Shared in total chicken slaughter.  
Yes, I think this light holds water.
11. "The next a wife ingenit of the sea."  
You'll find that line in me.
13. I hum to sleep, and I am round  
Where baps and bannocks most abound.
14. He is all for it, whatsoe'er it be:  
"Should have come out to that one,  
Sir," says he.

16. These lights in an obscurity  
The setter does his best to me.
18. From me descending, as you must  
have heard,  
A hunter caught a jewel in his beard.
20. Here without undue loss of time you'll  
hit on  
Initials of a tale by Bulwer Lytton.
21. I am that is.  
(It's easy, this.)
23. Unless above himself he can  
Me himself, how poor is man!
24. I, with thrice following, am seen  
In an electrical machine.
27. "Say forth thy tale, and tarry not  
the time."  
(That's ere my tale—and never mind  
the rhyme.)
28. Easy enough to find if you'll  
Drag man away from memory school.

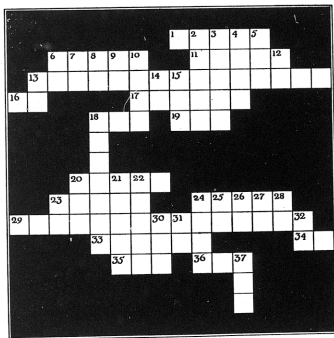
## The Horned Owl

29. To one who writes of the half-gods I  
seem [team].  
More commendable than a wagon-  
spangled, I [sky].  
Flame in the forehead of the morning
31. I and dough things,  
Virtue's loathings.
32. An ancient capital waits your  
selection;  
It took its name from what was its  
protection.
33. You will have got me, solver, when  
you've got  
Initials of a gardener found in Scott.
35. (Initials of the author) "On he moves,  
Careless of blame while his own heart  
approves."
36. Near Breslau on the Olsa, I'm a town.  
(You'll get my name by cutting one  
word down.)
37. A gentle rain I represent,  
Or most ungentle instrument.
39. Informally a huntress and a queen;  
A quarter standing for a half is seen.
40. When you have worked out ro, you'll  
see  
The danger threatening them was me.
42. Two hearts that beat as one, a lamb-  
like cat;  
Associated with both this and that.
47. A Chinese part  
That exercised a Scotsman's art.
49. If an old lady asked you into tea  
And then turned somersaults, she'd  
twice be me.
10. They must have thought that they  
were us, you know.  
Who? Shadrach, Meshach, and Abed  
nego.
11. My name is John Wellington Wells,  
I'm a dealer in magic and spells.
12. Me me (both old) from any man and  
he, [me].  
Unless you are a surgeon, won't say
14. If you ask the doctor, he  
Will tell you I am lead in me.
15. According to which people I'm among  
I am hawk-headed, certain to be hung.
16. "Poor human ruins tottering o'er the  
grave. . . ."  
These were his us. But what night  
thoughts to have!
17. I've greatness, greenness, greyness,  
grease,  
I'm set about with fever trees.
19. By poet born in 1771  
The greenness of my woods is touched  
upon.
22. Me-coloured frozen water came afloat  
Past venerable party in a boat.
25. Dobson insists with modesty  
Love's temple is as dark as I.
26. A pirate with a gentlemanly touch;  
The Isle of Aves was a me for such;
34. A merry old gentleman when things  
began; (man.)  
But in the end old man, old man, old
38. I could break dreams in Lancelot and  
Elaine;  
By tens and twelves if Waring came  
again.

## VERTICAL.

1. "No man's too good to serve" me  
when  
"Born for the good of other men."
2. Unless to the song's weasel you did me  
The property of 41 he'd be.
3. Take the first letters of my names: I  
wrote  
Of forty singers useful on a boat.
4. A Jew  
Will do.
5. The baron kneeling in his hall  
Confessed that I am master of man all.
6. Me though the journalist could not  
afford,  
He was as happy as a lord.
9. The wonders of the human world I  
keep  
And drive athwart men's noses when  
they sleep.
41. If you would have it quickly done  
Let your old uncle help you with this  
one.
42. Poetical, but easy if you strive  
From six round things to take away a  
five.
43. Whether you're warm upon this trail  
or not,  
Add us to me and you'll get more  
than hot.
44. Time's night-hand man—in Henley—  
none the less  
I'm dowered with multitudinous  
friendliness.
45. The Privy Seal and Queen Anne's  
Gate,  
Both in me are situate.
48. One in the land of France, who may  
be blamed  
When wildness redescends upon the  
tamed.





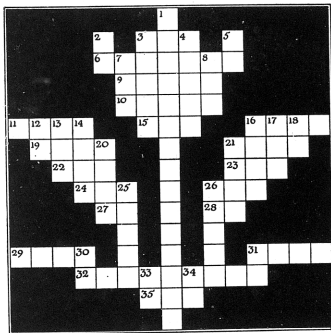
## HORIZONTAL.

1. My William made of me an ism  
To overthrow Scholasticism.
6. Without a word from this dead fire  
There'd be no motor-cabs for hire.
11. Add Christmas and you'll find in  
me :  
"After noise, tranquillity."
13. Turnbull who fought MacLan, his  
Sad case was diagnosed as this.
16. Double this silver, and you then will  
face  
One much divided in a holy place.
17. O'er desolate ruin and the fallen lie  
Shelley bade Naples sit sublime and I.
18. When my existences and ends will  
match,  
I cut and do not scratch.
19. If you will fill this space with me  
I will explode the mystery.
20. When Caliban grew mutinous,  
Prospero threatened him with us.
23. Here you may summon to assist  
A painter or a Platonist.
24. I serve in the same drama, where a  
stupid  
Misreading gave me as a name for  
Cupid.
29. Although no red' or white'uns from  
a cly  
I fake, accused of much the same am I.
33. Shall the blessed sun turn me  
To eat a blackberry ?
34. When you act, a different sound  
Than when I am C is found.
35. Old evening, when corrupted, fell  
To the same place as Daniel.
36. In England I'm my father's me,  
And still am his across the sea.

## VERTICAL.

2. " Jimminy, Gomminy, whee, whee,  
The Gomminy Jimminy," thus wrote  
he.
3. The Devil burned like me, and you'd  
declare  
(From what I dropped) I had un-  
healthy hair.
4. 'Twas in the house of my idolatry  
That Naaman was constrained to bow  
the knee.
5. We begat all the children who were  
born  
While Francis Drake was sailing  
round the Horn.
6. Double that part of me which is not  
I  
Ill's the return for all your industry.
7. Initials : of whom Herbert Spencer  
said  
That in all places convex was her  
head.
8. And here a man's initials you must  
place ;  
He who created Tibet Talkapace.
9. Now that you've had a woman and a  
man,  
One that is neither will complete the  
plan.
10. Every afternoon at three  
Last month, The Horse and Groom  
was me.
12. Whatever letters you have found,  
You must put in the wrong way round.
13. Before the instance ; when my tail is  
double  
Associated with both risk and trouble.
14. Take a dive off a succory's end,  
If a perfect solution you'd send.
15. The qualities of one 18 determine  
What quality you give it of this  
vermin.
18. His absence from me, he himself has  
said,  
Would be worth fifty pounds to  
Birkenhead.
20. I said : " Thou shalt not kill ; but  
need'st not strive  
Officiously to keep alive."
21. A small me of quickfired, he fore-  
told,  
Amy would use on daughter, when  
grown old.
22. Here remember, if you please,  
What a man should do to peace.
23. Initials : one who loved for half-an-  
hour  
And after that had no resisting  
power.
24. The wisest, brightest, meanest of  
mankind  
Extolled the tombs in which we lie  
confined.
25. In this your thwarted husbandry  
Is but a matter of degree.
26. Initials of long-distance rider  
Who's a weekly plot provider.
27. Initials of a Kentishman who said :  
" Lo ! I present your Grace a traitor's  
head."
28. To find a little time, divide  
Asclepius of battle-tide.
30. A smith in ballad poetry  
Was gifted with a face like me.
31. The parson calls ; if you are me  
The maid must lie or you must see.  
I do not tell what year  
Saw any book appear.
37. Imagine me upon the Sacred Way  
In spats and toga, debonair and gay !

# IX.—The Thistle



## HORIZONTAL.

3. My home, where I looked out and in again,  
Had "changing rainbow colours in the grain."
6. For Brutus' laughter, Brutus said that he  
Would Cassius use, when Cassius was me.
9. In me you meet  
Swift, prison, ships, and street.
10. You had no need for us at all  
Who had his heart's red music-hall.
11. I'll not be given to a naughty time:  
I bid you come inside (the beer is prime).
15. This word, when all is said,  
Must be set on its head.
16. I kept the sheep,  
But all their fat I did not keep.

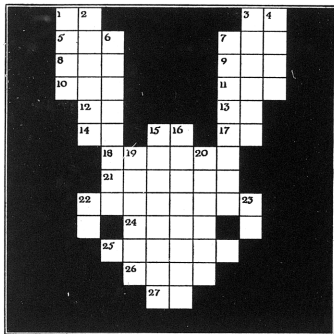
19. Papers and ghosts are sometimes me,  
And eggs with greater frequency.
21. When my tree's as white as a sheet  
Sow your barley, dry or wet.
22. Give me Salvation, and I praise  
Tobacco's comfortable ways.
23. When you have set me down before  
my word,  
A modest exclamation has occurred.
24. Saved by a mouse,  
I live in the fifth house.
26. I'm thrown when all's decided; and  
To me, says Masfield, is most grand.
27. "Staff Corps, South Carolina, is the scene."  
I'll help you to contract that . . .  
if you're keen.
28. You'll find me after Captain Reece  
Commanding of "The Mantelpiece."
29. Kean was too keen a hundred years ago;  
[show.  
Con to the end, and his offence will

# The Thistle

31. When Shrovetide whistled, there was seen  
A scuttle filled with us and we were green.
32. Even in England, in her present state,  
I am allowed before and after eight.
35. Here you discover and place  
One of Shoshonean race.
14. On silver, black, the covering is partial:  
Or, if you will, a famed Crimean marshal.
16. "O love," in lands of maize and me  
and vine,  
"What hours," cried Tennyson,  
"were thine and mine!"
17. Can you this admirable claim advance  
As I can, "I am never bad in France"?
18. "Strike, tawdry slaves, and ye shall know  
Our gloom is fire." I wrote it so.
20. Unless some one of us he me obtain  
Wilfred will look for little Wilfs in vain.
21. From heaven the world is seen to me  
Like fretful member of Culicidae.
25. Because it's bound to me, like can  
that's bound  
Behind a hound, the passing of the hound.
26. The difference between bolt and hole;  
A boat may me upon a shoal.
30. I begged to hear her smiling say:  
"Thou, my dear, wert born to-day."
31. Burns' birth, the knighthood of Sir  
Sidney Lee,  
The death of Roland, these took place in me.
33. A parchment of three skins in  
Browning see;  
It is all Greek and goeth down to me.
34. Initials of a great Headmaster; I  
Had son who wrote when Wordsworth came to die.

## VERTICAL.

1. The darkness of some lights suggests  
that he,  
The setter, aimed illiberally at me;
2. But here's a bright  
And liberal light.
3. In Shelley there's a little lawnly me  
Paven by violet and anemone.
4. Thievish in Scotland and most miserly;  
But give us a split it, and godly I.
5. If there were twice of half I were set  
Hind part before, I would be very wet.
7. Flint's latest words, in Morgan's recollection,  
Were—Darby, fetch the rum in this direction.
8. Frae Scottish holy men tak a' their ain  
And these abbreviations will remain.
12. He  
Or the.
13. I came with Figg and Hogarth—"twas  
the fashion—  
To visit Jack before the great evasion.



## HORIZONTAL.

1. Just give me a dash in the middle, and see  
What certainly oughtn't to happen to me.
3. Tea-urn and Tula brought in this relation  
Imply a work of supererogation.
5. Analyse Gauguin's curry for ten years—  
If he ate curry—and my name appears.
7. I explode when I'm pink ;  
But at night I'm a drink.
8. I killed a falcon most unnaturally ;  
And yet the wren will battle against me.
9. My toys are rattling things that  
Lamas use,  
And compilations that you find in  
pews.

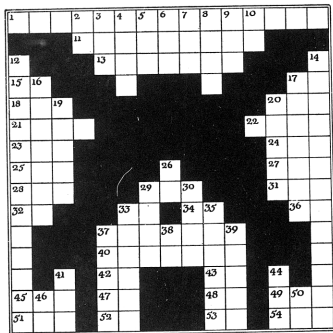
10. One of this little rabbit's  
Verbal habits.
11. He would have lived, though Hero  
had turned me,  
Had he refrained from washing in the  
sea.
12. A Scottish negation ;  
A comfortless nation.
13. 224 with an X and a me  
Is a fact with which all will agree.
14. To make an idol of me, you combine  
Myself and Number Nine.
15. Initials of outlaw, Gilbertian tar,  
And hero in Smollett : yes, that's  
what we are.
17. When you've worked out the last one  
and filled in the text  
Use the same duplication with that  
which comes next.
18. Two hands on me and labour's done.  
(Maria Craik would get this one.)

21. " Maiden wait," this motion saith,  
" Wait awhile, for I am death."
22. The way of a fish in the sea  
Is me.
24. Through me French Devils rise up  
from the Pit ;  
If you've me there you're bound to  
know a bit.
25. Did I ceruleus float, when Latin ships  
Were ready to be loosened from the  
slips ?
26. Would this thing by Job's crib abide ?  
(Several translations have been tried.)
27. Here a Parisian clown  
Turns himself upside down.

## VERTICAL.

1. If spirit with its passing one may  
mingle,  
The end of S. H. Dougal and a single.
2. A case they try  
Before an Indian civil court am I.
3. The water that by Alcantara runs  
Is me, and has been for many suns.

4. Combine with me what gives til-oil  
And I give access to a spoil.
6. Some music-halls are rather " blue,"  
But this is of opposing hue.
7. Intrepreted in two divergent slangs  
I'm that which bangs and that which  
suffers bangs.
15. He : " Awful pause ! " " Then  
t-t-take," said Lamb,  
" Them off the t-t-table." Such I  
am.
16. In us young lovers tremble heart to  
heart :  
Change but one vowel, it is in us they  
part.
19. American composer : and a man  
Whose " colour came and went " in  
his own Bann.
20. Sherman's left wing was under me  
When he went marching to the sea.
22. I'm any number, and I send a  
swain  
To find another lass and try again.
23. Consent to drop your circle and  
you'll be  
A substance praised in Chinese poetry.



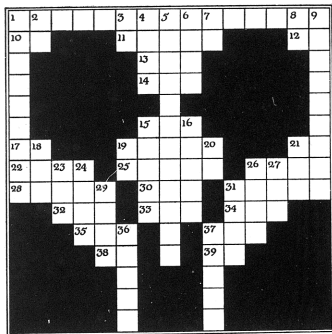
## HORIZONTAL.

1. A flea  
Is me.
11. Tars of a blue above the blue are we,  
And for our navy there is no more sea.
13. Landsmen who use the ocean do not call  
This kind of steward when they meet  
a quail.
15. Were I not ductless I would prove  
A rough and ready thing to do in love.
17. A preposition which if doubly ended  
At end of country walk is recommended.
18. The uncooked ham they give one at  
Senlis  
Is, quite indubitably, me.
20. I stand for that measure of absolute  
treasure  
To which five-and-thirty confided  
his pleasure.

21. I am a harp with silken strings  
To which a geisha sings.
22. "Where those who me a bit of blood  
May break a bit of bone." (In Hood).
23. "No friend to you am I!" Observe  
each word,  
Bring two together to translate a  
third.
24. I'll pass your lips till you are gone:  
But you should never put us on.
25. Give me a novel by Jane Austen, and  
I'll have two horns, as you will understand.
27. The solver here her Christian name  
must find  
Whom her own husband slew by  
being kind.
28. By means of argot I will make you  
think;  
I also turn a lemon into drink.
29. A poetess was wed, nor needed she  
To change these letters on her lingerie

31. Poet who died in 1639;  
"Arauco domado," that was mine.
32. If you behead a cat, and then enfold  
The lesser part in me, I will grow cold.
33. If you postpone that which I signify  
An act, you will not do it ere you die.
34. Here light 15  
Is seen.
36. Here is no straining of the chemist's  
powers—  
Add tar to me and I will smell of  
flowers.
37. Did you once see me? Did I speak  
with you?  
How strange, says Browning, strange  
it seems and new.
40. Behead a lecturer in Charlotte Brontë,  
Clap head to heels. (Looks rather  
funny, don't he?)
42. Give me a penny and I'll sound, I  
ween,  
Like 28 who dwells in 17.
43. I "dwell in alarms" (the quotation  
you'll trace)  
And also I dwell "in this horrible  
[place]." <sup>[place.]</sup>
45. A diamond of unusual colour, I  
Take many kings into captivity.
47. If you think XX is me  
You will me set after E.
48. Set me before Italian air, appears  
A kind of seal with jutting outer ears.
49. Though not from nymph or shepherd-  
ess or bird,  
A sound the shepherd must have  
often heard.
51. An Eastern folk: a king to be  
preferred <sup>[bird.]</sup>
52. Give I to me, and then you can give  
me  
But not at Lyons or an A.B.C.
53. You'll have to put heat to my middle  
Ere swindlers will help with the  
riddle.
54. If you would make your uncle me,  
Then put strophantin in his tea.
56. Part of discourse  
Of talking horse.
57. Nor dim nor me  
The sun rose from the sea.
58. The title in one word this word fulfils  
Of last but one in *Plain Tales from  
the Hills*.
59. The somewhat curious  
Fate of Putorius.
6. Set on a sheriff's head to show  
If books don't balance, he will owe.
7. Up t'ro de gloomerin' *me-of-rain*  
De sheep come gadderin' in again.
8. We of the flag were heaven-born—  
Drake's boast:  
Flowers of all me are found where  
heaven's lost.
9. Here you should mix  
That which you have to add in 36.
10. Initials of a living, old, and fine  
Critic of cooking, poetry, and wine.
12. You are called me when you are prone  
to say  
Or represent: "Alas, alas the day!"
14. A word applied to matches, and  
relations:  
And one of Labour's first associations.
16. Throw physic to the dogs! But  
Lady M. <sup>[known to them.]</sup>
17. In me is situate  
The home of 28.
19. Clap an F upon my head,  
All my usefulness has fled.
20. The Abbé Liszt  
Hit me with his fist.
26. Two kinds of lead are known by this  
device, <sup>[size.]</sup>
- One for its blackness, t'other for its
29. Henry, a distinguished sailor:  
Charles, an editor of Taylor.
30. Three hundredweight of seeds of  
carraway:  
Also, I put all England in a play.
33. A Scot who won the Newdigate, and  
then <sup>[men.]</sup>
- Returned to talk of verse to younger  
I seem to think nobody minds
35. My books being all of different kinds.  
Johnson called Derrick and me  
A louse and a flea.
38. My repetition stands for wails  
In several oriental tales.
39. I seem to advocate one hive, one bee;  
The curlew brought long heavy hair  
to me.
41. More than one me was split by rats  
Eager to reach our salted sprats.
44. Asked of Toad-in-the-hole was I;  
Nor est inventus, the reply.
46. What I command, though that which  
I imply  
Is spelt the same, cannot be written I.
50. The first name of O. Henry's outlaw  
friend  
Will bring this simple puzzle to an end.

## XII.—Adelaster



### HORIZONTAL.

1. A plural for a word employed to mean A growth in which malignity is seen.
10. I, in a poem, open " wide the Doore " And see " Our Ladye . . . smile therefor."
17. The bullock that remained uncooked was this : Perhaps Elijah over-roasted his.
22. Though I sound like work, I know, I must always be just so.
23. Perhaps below a bed in Denmark hid : I've given many a folk a crimson lid.
24. See it is Cut down in this.
25. Salification widowed me, As us of you will quickly see.
27. Initials only, and in Dickens, one With morbid sense of decoration.
29. When I am coral, I'm Metopium plus, Quite simply, Rhus.

21. The rest of your gay company Conceal themselves, and you are me.
22. Sometimes you are inclined to doubt us, But could not see this light without us.
25. An actually Hair-raising verb am I.
26. I " relaxed not a muscle, but hung there, as, caught in his pangs And waiting his change, the king-serpent all heavily hangs."
28. What is steak pie Without an adjunct which is I ?
30. A good report of me was furnished by An honest woman, given to the lie.
31. To use my hair brush is an art Which many schools would fain impart.
32. Here not quite three pounds is seen Of a rapture saccharine.

## Adelaster

33. The slugger'd's pet abomination Got all mixed up when dealing with this one.
34. A Spaniard, heedless of her outraged squeals, Hangs up his father's sister by the heels.
35. I fall like dew upon a thought, and lo ! Thousands of persons fall to thought also.
37. By Satan's throne My wealth was far outshone.
38. Me, though I beg that you will hold your peace, You may use as a shilling, if you please.
39. That you may not be me, I ought to mention I pass for saint and sue for your attention.

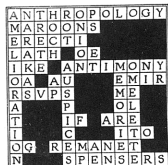
- Turn me and sit, and that will be enough.
9. Unmeddled joys—I wrote—no man befall : Who least, hath some ; who most, hath never all.
15. Whether corruption resolves the dead Or whether a pyre, boots not. (He said.)
16. Had Hamlet used the language of 15 Well said, old me, it would have been.
18. Here I must say, with no desire to muddle, I am a kind of narrow buddle.
19. When you've found 17 (see, we use it once more) Use the same duplication with what comes before.
20. Expose this card and men shall come To take an object from your home.
21. I am A river in Annam.
23. Millions of bubbles show in this, Your matutinal fizz ;
24. As many of what show there did I pour And shall as many more.
26. Subtract eleven from this light And one last word will be the right.
27. The cross-lights should have made it clear That but a small amount is needed here.
29. I'd be of use if it were requisite To change the course of other than this light.
31. I am not able ; and in me A me of togs, means gift of toggery.
36. Our clothes are not so dusty now ; We don't use this which means that, anyhow.
37. A clown in Shakespeare had no mind to me Since coming to the Court, not he !

### VERTICAL.

1. Lord Byron said he too Could hunt me down. Can you ?
2. George used me prior to that sublime occasion When any other boy had used evasion.
3. " Man never saw such perfect leg before." By me reduce to letters twenty-four.
4. To dry up the glories of Kent, For this am I meant.
5. I was done As a counter to Vertical One.
6. Accused of being nearly two miles high ; Another way of spelling her am I.
7. Huxley was president of me In 1883.
8. Through, Latin, add to me and I'll turn rough ;

## Solutions

### I.—Gingerbeer for Three.



#### HORIZONTAL.

1. ANTHROPOLOGY (or ANTHROPOGENY).—8. MAROONS, Treasure Island; Air Raids.—9. ERECTI, "Group of mammals containing man alone."—10. LATH, Lath and Plaster; Dagger of lath. See Shakespeare, "Twelfth Night," IV., 2.—11. OE, OE, a grandchild. From Gaelic *ogna*. O.E., Old English.—13. IKE, Isaac.—14. ANTIMONY, Dr. Pritchard poisoned his wife and mother-in-law with antimony.—19. OA, Oasis.—20. AU, Symbol in chemistry for gold; less than half aurum is given.—21. EMIR.—22. R.S.V.P.'s.—23. ME.—24. OL.—25. IF, Kipling's poem. Dunsany's play; Château d'If in "Monte Cristo."—26. ARE, "Hamlet." IV., 5. Unit of square measure in metric system.—27. ITO.—28. OG, Deuteronomy, ch. iii.—29. REMANET.—33. SPENSERS.

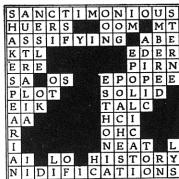
#### VERTICAL.

1. AMELIORATION.—2. NARAKAS.—3. TRET, Old form of tret, treat, and treaty; Paston Letters, I, 15.—4. HOCE.—5. ROT, "the lie shall rot: Great is the truth and shall prevail: When none care whether it prevail or not."—6. ONION.—7. P.S., Prompt Slip. (Not as common, I believe, as P. and O.P., but given in Century Dictionary).—12. ET.—14. AUSPICES.—15. MEMORIES, Emerson uses old

codgers in just this sense; talkative retrospective old men. Harper's LXV, 584. "O memories that bless—and burn!" from "The Rosary," by Robert Cameron Rogers.—16. OMELETTE.—17. NI, Symbol in Chemistry for Nickel; Ny or Ni, M.E., a nest.—18. YR, Common contraction for "year."—20. AP, Welsh ap—a son. Many new names thence; e.g., Price, Powell, Bevan, Bowen from Ap-Rhys, Ap-Howell, Ap-Evan, Ap-Owen respectively: Apo before a vowel, cf., apantrophy.—30. MP, Marco Polo.—31. AE, Third-class wooden and composite ships are Æ at Lloyd's; George Russell.—32. NN, "N.N. Being a Novel in the French Paragraphic Style." Occurs in Condensed Novels, 1st series.



### II.—Ballet Russe

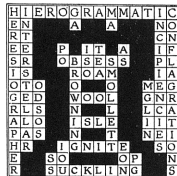


#### HORIZONTAL.

1. SANCTIMONIOUS, Chad-band; Chadband.—11. HUERS, Men who watch the course of the pilchards in Cornwall.—12. OOM, Changes Paul to Oom Paul.—13. MT.—14. ASSIFYING, When they come back, Bottom has an ass's head; therefore Puck must have been assifying him.—15. ABE, To let abé, Abe Mitchell, Abe Lincoln.—16. KTL, In Greek font κτλ.—17. EDER, Middle English—a hedge or hedge binding. Now edder.—18. ERE, "Ere-

## Solutions

### III.—Rooks



#### HORIZONTAL.

1. HIEROGRAMMATIC.—7. EN Half an Em.—8. NO, "No is no negative in a woman's mouth" (Arcadia, Bk. III.).—9. RT, Rt. Hon., Rt. Wpful, Rt. Rev.—10. CN, Cn—Ossian.—11. EE, E.E., errors excepted (as in accounts).—13. IT.—16. IF, "Avec un 'si' on mettrait Paris dans une bouteille" (Proverbs).—17. SR, Abbrev. for senior; Chemical symbol for Strontium.—18. OBSESS, Lit. to "sit down before" or "besiege" the brain.—21. PL, P.L. stands for Poet Laureate; Pl. for plural.—22. IS, "For Is and Is-not though with Rule and Line and Up-and-Down without, I could define."—23. ROAM.—24. IA, Skunk and Cedar, both rivers in Iowa.—25. OTO, Name of colcasia antiquorum, found in Central America.—27. MEG, "Meg Merrilees," Keats.—28. GED, Ged, a pike; a proverb.—29. WOOL, When he has "lost his wool."—30. GNR, Great Northern Railway.—31. RLS, Robert Louis Stevenson. See *Apparition*, by W. E. Henley.—32. LCA, Lower-case a.—33. ALO, 'alo (!).—34. ISLE, See "Othello." Act II, Sc. 3.—35. IIT.—36. PAS, Faux pas.—37. NEI, Obsolete spelling of Nay; Anagram of ein.—38. HR, Hr. contraction of hour; H.R. House of Representatives.—39. IGNITE.—41, 42. SO, So-and-So.—43. OP, Op. I.—45. SUCKLING, He in-

long" for "soon" in verse.—19. PIRN, A fishing reel, and a stick for twisting the noses of horses are two of its meanings.—20. SA, S.A. Secundum Artem in doctors' prescriptions.—21. OS, Latin, mouth, bone.—22. EPOPEE.—24. PLOT.—26. SOLID, Remove "i" and you get "sold."—27. EIK, Scots for both oak and eke.—28. TALC.—29. AA, Initials of Sir Antony Absolute; All wisdom seeks the Absolute.—30. HCI, Anagram of Hic.—31. OHC, Anagram of Hoc.—32. NEAT.—33. AI, Greek for Alas; City taken by Joshua.—37. LO, "Lo, the poor Indian."—38. Gf, Bret Harte and other American humorists.—39. HISTORY, "Register of Crimes." Gibbon; "History, with all her volumes vast, Hath but one page," Byron.—41. NIDIFICATIONS.

#### VERTICAL.

1. SHAKESPEAREAN.—2. AUSTRALIA, "And Rule Australia shall be trod in islands of the Southern Cross."—3. NESLE, See "Tour de Nesle," by Dumas père.—4. CRI, Criterion.—5. TSF.—6. OON, Middle English form of "one" —Non-existent singular of "oons."—7. NOG.—8. IM, Shorter than "I am."—9. UMBERED, Umber "earth of shadow."—10. STERNE, From epitaph written by himself.—15. ADIPIC, "Let me have men about me who are fat. . . ." Therefore his wish had to do with fat, was adipic.—17. EPOLLICATI, The class of birds which have no halux.—21. OT, o't and O.T.—22. ESTHONIA.—23. POACHEST, Four separate meanings.—25. OK, Derived from "orl krect," or the god Okee.—33. TOO.—34. LYS, Old French for lily—which toils not, &c.—36. II, First person singular of the perfect of eo.—37. LI.—38. OF.—39. HC, H.C.—official abbreviation of "Heralds' College."—40. RN.



## Solutions

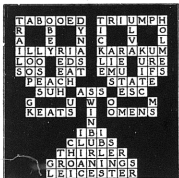
vented cribbage (Dictionary of Nat. Biog.) and advised Charles I. in a letter of counsel to "do something extraordinary."

### VERTICAL.

1. HERESIOGRAPHER.—2. INTER-  
STELLAR.—3. GA, The State of  
Georgia.—4. MA, "A mother is a mother  
still, The holiest thing alive" (Coleridge).  
—5. INCIPIENCIES.—6. CONFLA-  
GRATIONS, See "The Bells," by Poe.—  
12. PO.—13. ISO, e.g., isometric, iso-  
dant, &c.—14. TEA, "Here thou, great  
Anna! whom three realms obey, Dost  
sometimes counsel take, and sometimes  
tea" ("The Rape of the Lock").—15.  
AS, Latin—As—assis.—19. BROWNING  
"And princely giver—who has brought  
the gold And purple of thine heart . . .  
&c. (Sonnet from the Portuguese) (8).  
—20. SMOLLETT, King's Bench Prison;  
Translation of "Gil Blas."—26. ODSOS,  
Plural of Ods.—27. MGLIN, A town 128  
miles S. by E. of Smolensk.—39. IOU.  
—40. EON.—42. SS.—44. PG, P.G.  
popularly a "paying guest."



### IV.—An Empty Glass



### HORIZONTAL.

1. TABOOED, "A man whom Mrs.  
Jamieson had tabooed as vulgar."—4.  
TRIUMPH, "Love in fantastic triumph

sate, Whilst bleeding hearts around him  
flow'd" — Aphra Behn.—7. ILLYRIA,  
its boundaries are vague. Titular king-  
dom formed from Illyrian provinces,  
ceded to Austria in 1815.—12. KARAKUM,  
Turkish: black-sands.—17. LOO, "Loo,  
Paris, loo! The bull has the game,"  
"Troilus and Cressida." The stake at loo.—18. EDS, Ed's. "With the  
editor's compliments."—19. LIE, "So  
strong is that wild lie which men call  
pride," "The Hill of Venus." Wm.  
Morris.—20. URE, Six distinct meanings.  
The weaver and the chemist, David Ure,  
geologist, and Andrew Ure, both of  
Glasgow.—21. SOS.—22. EAT, "Ham-  
let," Act IV., sc. 4.—23. EMU, "The  
Ballad of the Emu," Bret Harte.—24.  
IFS, "Your proposals are so full of  
ifs and buts . . ." Rabelais. "I hate  
your ifs." "Tristram Shandy."—25.  
PEACH, "The indolent misty peach."  
Stephen Phillips. "All amico mondagi  
il fico All inimico il persico." Pro-  
verbial.—27. STATE, "The Building  
of the Ship." Longfellow. "Ἀπὸ  
ποταμίας ἀνδρῶν πρὸς ποταμόν, Διογένης."  
SUH.—30. ASS, "What a thrice-double  
ass was I." "Tempest," V., 1.—32.  
ESC, Esc-ape. Esc-hew.—37. KEATS,  
"What porridge had John Keats?"  
38. OMENS, "Omina sunt aliquid." Ovid.  
—39. IBI, "Ibi, ibi," for "There,  
—there," would be very doggy.—41.  
CLUBS, "With spots quadrangular  
of diamond form, Ensanguined hearts,  
clubs typical of strife . . ." "The  
Winter Evening."—43. THIRLER.—45.  
GROANINGS, 47. LEICESTER, "The  
Queen was in her chamber, a-weeping  
very sore, There came Lord Leicester's  
spirit and it scratched upon the door."  
"The Looking Glass." Kipling.

### VERTICAL.

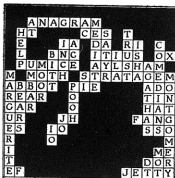
1. TRAILS, "They hunt old trails,"  
said Cyril, "very well; But when did  
women ever yet invent?" "The  
Princess."—2. OBEY, "But the head  
and the hoof of the Law, and the haunch  
and the hump is obey." "Second Jungle  
Book."—3. DYNAST, "The Dynasts,"  
by Thomas Hardy.—4. TICKLE,  
"Romeo and Juliet," I., 4.—5. ULVA,  
"Lord Ullin's Daughter," by Campbell.

## Solutions

—6. HOLMES, Sherlock Holmes; see  
"The Yellow Face."—8. LOOP.—  
9. LOSES, "The Merry Beggars," by  
Broome.—10. REECH, "A man's reach  
should exceed his grasp, Or what's a  
Heaven for?" "Andrea del Sarto,"  
Browning.—11. IDAH, "Princess Ida,"  
Idah.—12. AIMS, "Measure for  
Measure," I., 3.—14. REUTE, A tourist  
resort on the Lech in northern Tyrol  
(alternative spelling of REUTE).—  
15. KUITC, A tribe of Indians in Oregon,  
also known as Lower Umpqua.—16.  
URFE, Honoré d'Urfé.—26. AU, Au  
revir.—28. AS, Mercutio.—31. SWIN-  
BURNE, "Félicie."—33. GK, "G. K.'s  
Weekly."—34. US.—35. OO, Oolong.—  
36. MS, Poe won a hundred dollar prize  
with his "A MS. found in a Bottle."  
39. ILIAC.—40. IBLIS.—41. CHOI  
(alternative spelling of KHOI).—42.  
SENT.—43. TRE.—44. RGE, Anagram  
of G.E.R.—45. GL, Godfrey Landless in  
"The Old Dominion." In chemistry.—  
46. SR, see "Rooks" horizontal 17.



### V.—The Swan



### HORIZONTAL.

1. ANAGRAM.—4. HT, Sir Henry  
Taylor. "Elena's Song."—5. CES.—  
8. IA.—10. DA, "The Playboy of the  
Western World."—11. RI, The Japanese  
mille.—14. BNC, Founded by these two.

—15. ITIUS, Itius Portus (? Boulogne)  
from which Caesar sailed to Britain.—  
17. OX, "Better a dinner of herbs where  
love is than a stalled ox and hatred  
therewith." Proverbs.—18. PUMICE,  
"Ode to the West Wind." Shelley.—  
21. AYLISHAM, In Norfolk.—24.  
MOTH, Refers to the anecdote of a  
schoolboy who purchased this work,  
hoping to learn how to add to his collection.  
—25. STRATAGEM, "Learn," IV.,  
6.—27. ABBOT, "An Abbot on his  
ambling pad." "The Lady of Shalott."—  
29. PIE, Four-and-twenty blackbirds.—  
30. ADO.—31. REAR (or, though not  
so good, REER).—32. TIN.—33. GAR,  
"And gar them listen." The alligator-  
gar, the largest of these fishes, reaches  
this length in Mexican rivers.—34. HAT.  
—35. UR, "I brought thee out of Ur  
of the Chaldees." Neh. ix. 7.—36. JH,  
James Hogg. "Where the hay lies thick  
and green." "That's the way for  
Billy and me."—37. FANG, "Oliver  
Twist," ch. ix.—38. ES, E. Star  
in German music. Elkanah Settle.—39.  
IO, Bosphorus.—40. SSO, The cobra in  
"Kaa's Hunting" says "ssso," a person  
says "so."—41. ME.—42. DOR.—43.  
EF.—44. JETTY, "The High Tide." Jean  
Ingelow.

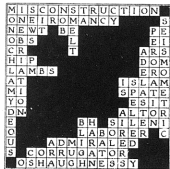
### VERTICAL.

1. AT, Tennyson. "Mariana."—  
2. AC, Allan Cunningham. "A wet  
sheet and a flowing sea."—3. MEDIATE,  
"Ant. and Cleo." V., 2.—4. HELP,  
Polonius.—6. SATYR, "Atalanta." Swinburne.—7. TRUST, i Chorus, ix.  
31.—8. INCH, They'll take an ell.—  
9. ACE.—12. ISHA, Lord.—13.  
COMEDIANS, "Ant. and Cleo." V., 2.—  
14. BITT.—16. ILA, Ali.—19. UMBAR  
(or, though not so good, UMBER), The  
eye protection of a helmet.—20. MOOR,  
"Othello," I., 3. "Hamlet," III., 4.—  
22.—AGATHAS, St. Agatha's Day, the  
date of her murder.—23. MARGUERITE  
"The Forty-nine Guardsmen," Dumas.  
—25. SI, Yes. —26. MONTGOMERY,  
"Highland Mary."—27. Home, by James  
Montgomery.—28. BEARS, "When we  
were very young." A. A. Milne.—29.  
POOH, Pooch-Bah.—36. JO, Coin worth  
eight or nine dollars. Yorkshire, then

## Solutions

Scotland.—39. IO, looks like 10.—41. MOT, Bon-mot.—42. DT, Delirium tremens.

### VI.—The Bat



### HORIZONTAL.

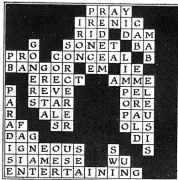
1. MISCONSTRUCTION. — 12. ONEIROMANCY, Joseph.—14. NEWT, "Sibrandus Schafnaburgensis." Browning.—15. BE, "Rest." C. G. Rossetti.—16. PE, Pharmacopoea Edinensis.—17. OBS, Abbrev for obsolete.—18. EI, Dative singular of *is*.—19. CR, Abbrev. of credit. "The book reflected little credit On her who wrote and those who read it."—20. ARS, Ars est celare artem. Ars varia vulpis, ast una echino maxima.—21. HIP.—23. DOM, The Cathedral. The joker in Dom Pedro.—24. LAMBS, "Martin Chuzzlewit," ch. 49.—25. ERO, "We ain't no thin red 'eroes" Barrackroom Ballads. — 26. AT, "Twinkle, twinkle, little bat, How I wonder what you're at." Mad Hatter's Song. "Alice in Wonderland."—27. ISLAM, "The Revolt of Islam," Canto 5. Shelley.—29. MI.—30. SPATE.—31. YO.—32. ESIT, Anagram of *sile*.—33. DN, Add PP (pianissimo) to DN, and you get D.N.P.P. (Dominus Noster Papa Pontifex).—34. ALTOR, "Sleep it is a gentle thing." Macbeth on sleep: "Chief nourisher in life's feast." Altor, a nourisher.—35. BH.—37. SILENI, "Hymn of Pan." Shelley.—38. LABORER, American spelling.—40.

ADMIRABLE, Admiral Bligh.—43. CORRUATOR, A muscle the action of which contracts the skin into wrinkles.—45. OSHAUGHNESSY, "Song" by Arthur O'Shaughnessy.

### VERTICAL.

1. MONOCHLAMYDEOUS, Meaning: with one cloak.—2. INEBRIATION.—3. SEWS.—4. CIT, "Ballade of Antique Dances." "Sandwich Man." Both by Henley.—5. OR.—6. NOB.—7. SMELT, "Hamlet," Act V. Four separate meanings.—8. TA.—9. RN.—10. UC, U.C., Una Corda in music.—11. KY, Cyrus.—13. SEISMOMETRIC, I Kings, 19.—16. PERORATION.—20. ADE- LASTER, Name of such plants as come into cultivation before they are sufficiently well known to be referred to their true genera.—22. PM.—27. IS, "What is" without "is" becomes simply "what." Isis.—28. SPELLED.—34. AIRERS.—35. BLIGH, Admiral Bligh during the mutiny of "The Bounty."—36. HARAN, I Chronicles in both cases.—37. SOLOS.—39. BATE, Five meanings.—40. ARA, An altar. A constellation.—41. DRU.—42. MUG.—43. CS, C.S., Custos Sigilli. c.s., con sordini in music.—44. OH.

### VII.—The Horned Owl



### HORIZONTAL.

1. PRAY, The Deserted Village.—

## Solutions

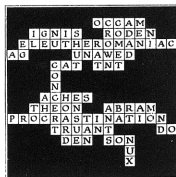
5. IRENIC.—7. RID.—8. DAM, "Macbeth," IV., 3.—11. SONET, "Sonnet" by Mark Alexander Boyd.—13. BA, "I'll ba the bairns wi' an unkennt tune." Nicholson. Ball.—14. PRO, School cricket professional.—16. CONCEAL.—18. BANGOR. "Riding down from Bangor."—20. EM, Ernest Maltravers.—21. IE.—23. ERECT.—24. AMME, Amme-ter.—27. REVE, "The Reve's Prologue," Chaucer.—28. PEL, Pel(man).—29. STAR, "Hitch your wagon to a star," Emerson.—30. ORE, "Lycidas."—31. ALE, "Dost thou think, because thou art virtuous, there shall be no more cakes and ale?" "Twelfth Night."—32. PAU, Ancient capital of Navarre, meaning a pale or palisade.—33. AF, Andrew Fairweather. "Rob Roy."—35. SR, Samuel Rogers.—36. OLS, Ols.—37. DAG.—39. DI, Diana. Di stands for didimium, a half, of which it is a quarter.—40. IGNEOUS.—46. SIAMESE, Twins, cat.—47. WU, "Mr. Wu," played by Matheson Lang.—49. ENTERTAINING.

### VERTICAL.

1. PRINCE, I. "Henry IV." Thomas Southern.—2. REDEEM, "Pop goes the Weasel." Unless redeemed he would belong to Uncle.—3. AN, The Forty Singing Seamen. Alfred Noyes.—4. YID.—5. IRON, Cold Iron. "Rewards and Fancies." Kipling.—6. CAB, "At twenty-five to four I bunch Across a cab I can't afford; I ring for breakfast after lunch, I am as happy as a lord." "The Happy Journalist." Belloc.—9. MAB, Shelley's Queen Mab, and Shakespeare's.—10. GONERS.—11. SORCERER, "The Sorcerer." Gilbert.—12. TA, "Take-toe—thanks.—14. PB, Chemical symbol for lead, Pharmacopoea Britannica.—15. RA, The Sun God in Egypt. Royal Academician in England.—16. COEVALS, "Night Thoughts." Young.—17. LIMPOPO, The great, grey, green, greasy Limpopo River, all set about with fever trees." "Just So Stories."—19. GRETA, "O Brignall banks are wild and fair, and Greta woods are green." "The Outlaw." Scott.—22. EMERALD, "And ice, mast-high, came floating by As green as emerald." "The Ancient Mariner."—25. ELEUSIS, "Love's temple is dark

as Eleusis . . ." "Molly Trefusis."—26. PARADISE, "By Order of the Company." Mary Johnston. "The Isle of Aves." Kingsley.—34. FAGIN, "Oliver Twist." Chaps. 8 and 52.—38. GNAT, "The tiny trumpeting gnat can break our dream. . . ." Tennyson. "And young gnats by tens and twelves. . . ." Browning.—41. EME, M.E. form of eam, an uncle.—42. OER, Take V from Over of six balls.—43. UST, Ust-us, burned, in Latin.—44. SEA, Both Henley.—45. SWI, South West One.—48. UN, Un, one, makes tamed untamed.

### VIII.—The Flying Scots



### HORIZONTAL.

1. OCCAM, William of Occam. Occamism.—6. IGNIS, Ignition.—11. RODEN, "After battle sleep is best, After noise tranquility." Roden Noel.—13. ELEUTHEROMANIAC, Turnbull, one of the two heroes of Chesterton's "The Ball and the Cross," was so certified at the apocalyptic madhouse in which the story ends.—16. AG, Chemical symbol for silver. Agag.—17. UNAWED, Ode to Naples, 1, 96.—18. CAT, Nine lives. Cat-o'-nine-tails.—19. TNT.—20. ACHES, Tempest, I., 2.—23. THEON, Theon of Samos. Theon of Smyrna.—24. ABRAM, Romeo and Juliet. Abram, servant to Montague. In Act II, sc. 1, Knight reads, "young Abraham (or



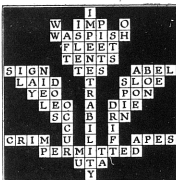
## Solutions

Abram) Cupid" for "young Adam Cupid."—29. PROCRASTINATION, Flash. Although I do not pick gold or silver watches from a pocket, I am accused of being the thief of time.—33. TRUANT, "Shall the blessed sun of heaven prove a mischer (truant) and cat blackberries?" I. Henry IV., II., 4—34. DO, In music.—35. DEN, "Good den" (cf. Romeo and Juliet) corruption of "good even."—36. SON, His son. Son fil.

### VERTICAL.

2. CROWN, Indian song at the end of "Sir Courtley Nice."—3. COMET, "Satan stood untrifly'd, and like a comet burned, that . . . from his horrid hair Shakes pestilence and war." "Paradise Lost," Bk. II.—4. ADAD, Same as Hadad, the Syrian sun god=Rimmon. II. Kings, ch. V.—5. MEN.—6. IL.—7. GE, George Eliot.—8. NU, Nicholas Udall in "Roister Doister."—9. IT.—10. SHUT.—12. NI.—13. EG, Exempli Gratia. "No eggs, no risk, no trouble."—14. EN, En(dive).—15. RAT, "A bon chat bon rat." "A mauvais chat mauvais rat."—18. CONCERT, "I would rather pay £50 than sit through the finest classical concert . . ."—20. AHC, Arthur Hugh Clough. "The Latest Decalogue."—21. HOARD, "With a little hoard of maxims preaching down a daughter's heart." Locksley Hall. Tennyson.—22. ENSUE, "Let him seek peace and ensue it." I. Peter, III., 11.—23. TO, Thomas Otway. The Enchantment.—24. ANTS, Bacon (Essay on Man). " . . . ants entombed and preserved for ever in amber, a more than royal tomb." Sylva Sylvarum.—25. BA, Bachelor of Arts.—26. RT, Richard Turpin. The ride to York. Continuous "penny dreadfuls."—27. AI, Alexander Iden, who killed Jack Cade. 2 Henry VI.—28. MO, Medical officer. Half a mo'.—30. TAN, "His face is like the tan." "The Village Blacksmith."—31. IN.—32. ND, No date, bibliography.—37. NUX, A Latin Nut.

### IX.—The Thistle



### HORIZONTAL.

3. IMP, "The Bottle Imp," Stevenson.—6. WASPISH, Julius Caesar, IV. 3.—9. FLEET.—10. TENTS, "And thou—what needest with thy tribe's black tents, Who hast the red pavilion of my heart?" Francis Thompson.—11. SIGN, "An evil and adulterous generation. . . ."—15. TES, Set.—16. ABEL, Genesis IV., 2 and 4.—19. LAID.—21. SLOE, Proverb in John Ray's "Complete Collection."—22. YEO, Salvation Yeo, "Westward Ho!"—23. PON, "pon, my word!"—24. LEO, The Lion and the Mouse. The Fifth House of the Zodiac.—26. DIE, The die is cast. "It is most grand to die."—27. SC, Could be written in abbreviation: S.C., S.C., is the sc.—28. RN, "Worthy Captain Reece, R.N." W. S. Gilbert.—29. CRIM, Jan., 1825, Crim. con. with Mrs. Fox, wife of a City Alderman.—31. APES, "When he whistled, it was a whole scuttle full of green apes." Rabelais.—32. PERMITTED.—35. UTA, A division of the Shoshone Indians. Ute, Utah, and Youta are other forms.

### VERTICAL.

1. IMPENETRABILITY.—2. WW, "Weekly Westminster."—3. ISLET, "The Isle."—4. PIETS, Magpies.

## Solutions

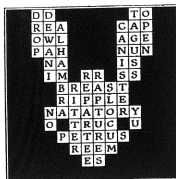
### HORIZONTAL.

1. DD, D.—d, Doctor of Divinity.—3. TO, "Samovars to Tula." Russian equivalent of "coals to Newcastle."—5. REA, 1891-1901. The Tahitian turmeric.—7. CAP, paper percussion cap. Night-cap.—8. OWL, Macbeth, II., 4 and IV., 2.—9. AGE, "Beads and prayerbook are the toys of age." Essay on Man.—10. PAH.—11. NUN, "As You Like It" IV., 1.—12. NA, Na, no, N.A. North America, at present without its "little drop of comfort."—13. IS, 2 x 2 is 4.—14. IM, Im-age.—15. RR, Rob Roy, Ralph Rackstraw, Roderick Random.—17. SS.—18. BREAST, "Two hands upon the breast, And labour's done." Poem founded on the Russian proverb . . . by Mrs. Craik.—21. RIPPLE, A Ripple Song. Second Jungle Book.—22. NATATORY.—24. TRUC, Theatrical "trap." Avoir le truc, to be knowing.—25. PETRUS, Petrus carulus, Blue Peter.—26. REEM, The Hebrew name for the animal translated in Job XXXIX., 9, as unicorn. Various also as wild ox and ox-antelope. Now identified as Bos Pringimex.—27. ES, Se.

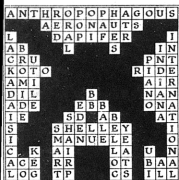
### VERTICAL.

1. DROP, The "drop" of the gallows. (Moat Farm.) A "single" whisky is a "drop."—2. DEWANI.—3. TAGUUS, Tagus.—4. OPEN, Open Sesame.—6. ALHAMBRA, Means "red."—7. CANISTER, Revolver (American), head (pugilism).—15. REPARTÉE.—16. RAPTURES, Ruptures.—19. RITTER, F. L. Ritter. The "ritter" in "The Ritter Bann," by Campbell.—20. SLOCUM, Maj.-Gen. Henry W. Slocum.—22. NO, Stands for number. A girl's refusal.—23. YU, Chinese for jade.

### X.—Wilfred



## XI.—The Black Mill



## HORIZONTAL.

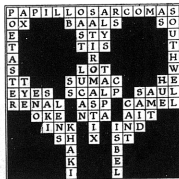
1. ANTHROPOPHAGOUS.—11. AERONAUTS.—13. DAPIFER.—15. AB, Abduct.—17. IN, In-n.—18. CRU, French for raw.—20. PNT, "I put my pleasure in a *pint* of ale." Belloc.—21. KOTO.—22. RIDE, The Epping Hunt.—23. AMI, ami.—24. AIR.—25. DIL, Dil-emma.—27. NAN, Nan Frankford in Heywood's "A Woman killed with Kindness."—28. ADE, George Ade. "Fables in Slang." Lemon-ade.—29. EBB, Elizabeth Barrett Barrett, became Elizabeth Barrett Browning.—31. ONA, Pedro de Ona.—32. IE, I(c)E.—33. SD, If you postpone "sine die."—34. AB.—36. AT, At-tar.—37. SHElLEY, Memorabilia.—40. MANUELE, manuelE. Paul Emanuel in Vilette.—42. AI, Ai-d sounds like Ade.—43. LA, Marums and place. Cowper.—45. ACE.—47. RR, E-rr.—48. OT, Ot(aria).—49. BAA.—51. LOG, Hind.—King Log, King Stork.—52. TP, T(p)g.—53. CS, C(heat)s.—54. ILL.

## VERTICAL.

2. HA, "He saith among the trumpets, Ha, ha." Job 39, 25.—3. RED, The Ancient Mariner.—4. ORAL, "By Word of Mouth."—5. POP, "Pop goes the weasel."—6. ONI, O, ni. (Oneratur nisi habet sufficientem exonerationem.) A mark used in the Exchequer.—7. PAF, De Massa ob de Sheepfold. "Sarah Pratt McLean Greene.—8. HUES, "And

all thy hues were born in heaven." "The American Flag," by Joseph Rodman Drake. "Flowers of all hue, and without thorn the rose." Paradise Lost.—9. ATR, anagram of Tar.—10. GS, George Saintsbury.—12. LACKADAISICAL.—14. INTERNATIONAL.—16. BROMIDE.—17. INDIANA, George Ade lives in Indiana.—19. UTILE.—20. PIANO, "Biography for Beginners."—26. BB, BB pencil, BB shot.—29. EDEN, Henry Eden, the admiral; Charles Page Eden, edited Jeremy Taylor.—30. BALE, A bale of carraway seeds is 3 cwt. Bale's "Kynge Johan" is "Ynglond."—33. SHAIRP, John Campbell Shairp, poet, professor of poetry at Oxford, 1877-87.—35. BELOC, "Biography for Beginners."—37. SMART, Author of the "Song to David."—38. LU, Lu, lu lu, grief or joy of women.—39. YEATS, "Nine bean rows will I have there, a hive for the honey bee." "He reproves the Curlew."—41. KEG, The Pied Piper.—44. UBI, "Ubi est ille Toad-in-the-Hole?" On Murder considered as one of the Fine Arts. De Quincey.—46. CO, Commanding Officer. Co=company; but military Company is contracted Coy.—50. AL, Al Jennings, author of "Through the Shadows with O. Henry."

## XII.—Adelaster



## HORIZONTAL.

1. PAPILLOSARCOMAS.—10. OX,

## VERTICAL.

"Tryste Noël." Louise Imogen Guiney.  
—11. BAALS, Baal's I. Kings, 18.—12. SO, Sew, Sow.—13. STY, "In the rank sweat of an enseamed bed, Stewed in corruption, honeying and making love Over the nasty sty." Hamlet. 3, 4.—14. TIS.—15. LOT.—17. TT, Tommy Traddles, "David Copperfield," whose chief solace was drawing skeletons.—19. SUMAC, The coral sumac, Rhus Metopium.—21. HE, In hide-and-seek.—22. FYES.—25. SCALP.—26. SAUL, Browning.—28. RENAL, Steak and kidney pie.—30. ASP, Ant, and Cleop., V. 2.—31. CAMEL.—32. OKE, Turkish delight. Turkish measure c. 2½ lbs.—33. NTA, Anagram of ant, of whom the sluggard must be heartily sick.—34. AIT, Tia reversed.—35. INK, " . . . a small drop of ink, falling like dew upon a thought, produces That which makes thousands, perhaps millions, think." Don Juan.—37. IND, "Paradise Lost." Bk. II.—38. SH.—39. ST, stumped—saint—hist!

1. POETASTER, "I too can hunt the poetaster down." English Bards. . . .  
—2. AX, American spelling. George Washington.—3. LB, Will stand for "leg b. fore" (l.b.w.) and thus reduce the line to twenty-four letters.—4. OAST, Hops.—5. SATIROMASTIX, Dekker's play in answer to Jonson's "Poetaster."—6. ALYS, "Alice in Wonderland," ch. 12.—7. RS, Royal Society.—8. AS, As(per) and Sa(tis)—9. SOUTHWELL.—15. LUCAN, "Tabesne cadavera solvat, An roguis haud refert." Pharsalia bk. 7.—16. TALPA, Mole, Act I., sc. 5.—18. TYE, In mining.—19. SS.—20. CP, Carter, Paterson's card.—21. HUE, Hué.—23. ENO.—24. SAKI, Fitzgerald's "Omar."—26. SAID, Last word of 15.—27. AMT, Abbrev. for amount.—29. LENS.—31. CANT, In cant (flash) a cant of togs is a gift of clothing.—36. KHAKI, It means dusty, earthy.—37. ISBEL, "All's Well," III., 2.